

N^o 247
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54



As a Duett

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Philadelphia George Willig 171 Chestnut St

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FLORIDA MARCH.

for Four Hands.

Solo. G. Blessner.

Allegro Maestoso.

ff Ped * *Ped* * *Ped* * *Trompettes.*

ff Ped * *Ped* *

*ff Ped P** *Ped* * *fz* *fz* *fz* *fz*

Bassi Soli *ten* *ten* *ff* *fz* *fz*

ff Ped * *Ped* * *Ped* * *Trompettes.*

ff *ff Ped* * *Ped* *

TRIO.

F L O R I D A M A R C H

for Four Hands.

G. Blessner.

Allegro Maestoso.

ff *8va* *fz* *fz* *fz* *Trompettes.*

8va *fz* *fz* *ten* *ten* *ten* *ten* *marcato.* *p*

Bassi Soli. *pp* *fz* *fz* *fz* *8va* *ff*

ff *fz* *fz* *fz* *Trompettes.*

TRIO. *fz*

TRIO.

ff *Ped* *p* *ff* *Ped* *p* *ff* *Ped* *p* *ff* *Ped* *p*

cres - - - *cen* - - - *do* *ff* *Ped* *ten* *ten* *1^a*

2^a *Minore.* *ff* *ten* *ten* *Ped* *ff* *Ped* *ff*

Ped *p* *ff* *Ped* *p* *ff* *Ped* *p* *ff* *Ped* *p* *ff* *Ped* *p*

cres - - - *cen* - - - *do* *ff* *ten* *ten*

The image displays a musical score for a piano piece, featuring two main sections: 'Trio' and 'Minore'. The score is written for piano (p) and includes various dynamic markings and performance instructions.

Trio Section:

- First System:** The right hand (RH) plays a melody with a 'ten' (tension) marking. The left hand (LH) plays a bass line with a 'p marcato' (piano, marked) instruction. Dynamics include 'p' and 'fz' (forzando).
- Second System:** The RH continues with 'ten' markings. The LH has 'fz' and 'cres' (crescendo) markings. The word 'cen' (crescendo) is written across the system.
- Third System:** The RH has 'ten' markings. The LH has 'fz' and 'cres' markings. The word 'do' (crescendo) is written across the system.

Minore Section:

- Fourth System:** The RH plays a melody with 'ten' markings. The LH has 'fz' and 'cres' markings. The word 'cen' (crescendo) is written across the system.
- Fifth System:** The RH has 'ten' markings. The LH has 'fz' and 'cres' markings. The word 'do' (crescendo) is written across the system.
- Sixth System:** The RH has 'ten' markings. The LH has 'fz' and 'cres' markings. The word 'do' (crescendo) is written across the system.
- Seventh System:** The RH has 'ten' markings. The LH has 'fz' and 'cres' markings. The word 'do' (crescendo) is written across the system.

The score concludes with a final system showing the RH and LH playing together, with 'fz' and 'cres' markings.

CODA.

Secondo.

ff *Ped* * *Ped* * *Ped* *cres* * *Cors.* *Solo. Trompettes.* *ten*

ff *Ped* * *Ped* * *molto marcato.* *ten* *Soli.* *ff*

ten *ten* *ten* *ff* *ff* *ten* *ten* *fz*

ff *fz* *sp* *sp* *sp* *sp* *sp* *sp*

sp *fp* *sp* *sp* *sp* *sp* *sp* *sp* *ten* *ten*

dim *pp* *ff* *fff* *Fine.* *loure.*

CODA.

800-

Primo.

7

Trompettes.

gva-

Sp leggerissimo

Cors.

Q. 20.

loco

Fine.

- mi - f₂ - - nu - en - 1

louré.